



しんがき よつば ふうたろう がっきゅうちよう しゅうにん
新学期。四葉と風太郎が学級長に就任！
風太郎の誕生日
4月15日まであと少し！

3-1

Chapter 71: Advantage

EX-
CUUSE
ME!

UHH... SEEING
AS WE'RE NOW
THIRD-YEARS-



さいしんコミックスだい
最新KC第8巻、
2月15日(金)はっばい
発売!

THAT PUNK...
HE'S ALWAYS
GETTING ON
MY NERVES...

COULD YOU
PLEASE
BE A LITTLE
LOUDER?

CLASS
REP
UESUGI,

I'M
HAVING
TROUBLE
HEARING
WHAT
YOU'RE
SAYING.

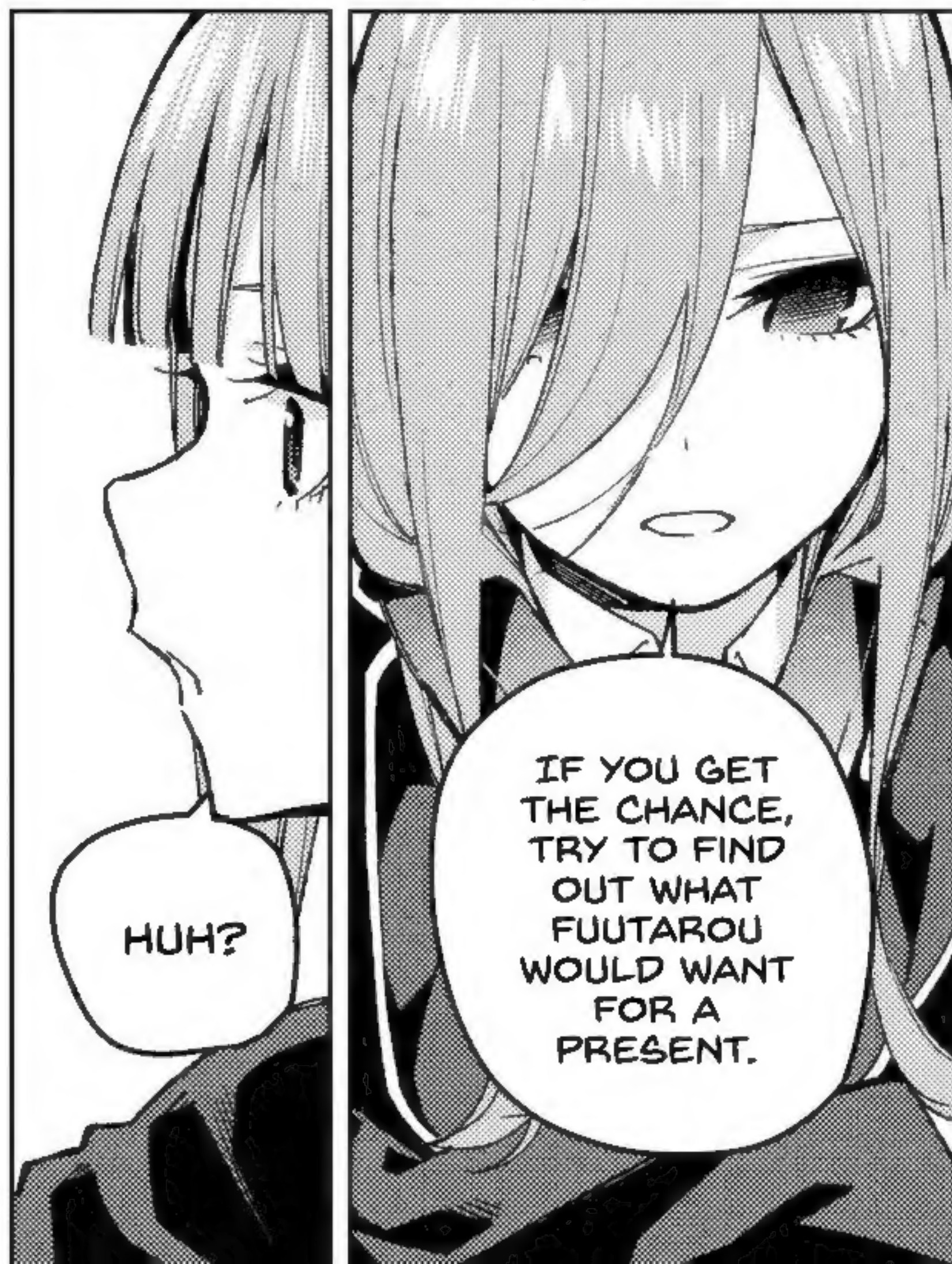
IT'S
ALMOST
TIME...

I'D LIKE TO
DISCUSS WHAT
CAN ONLY BE
DESCRIBED AS
THE MAIN EVENT
OF THE FIRST
SEMESTER!

YEAH?



SFX: tap tap





I'M GOING TO
DO MY BEST
SO FUUTAROU
CAN ENJOY
HIS BIRTHDAY.



YOU WANT
ME TO?
ARE YOU
SURE?

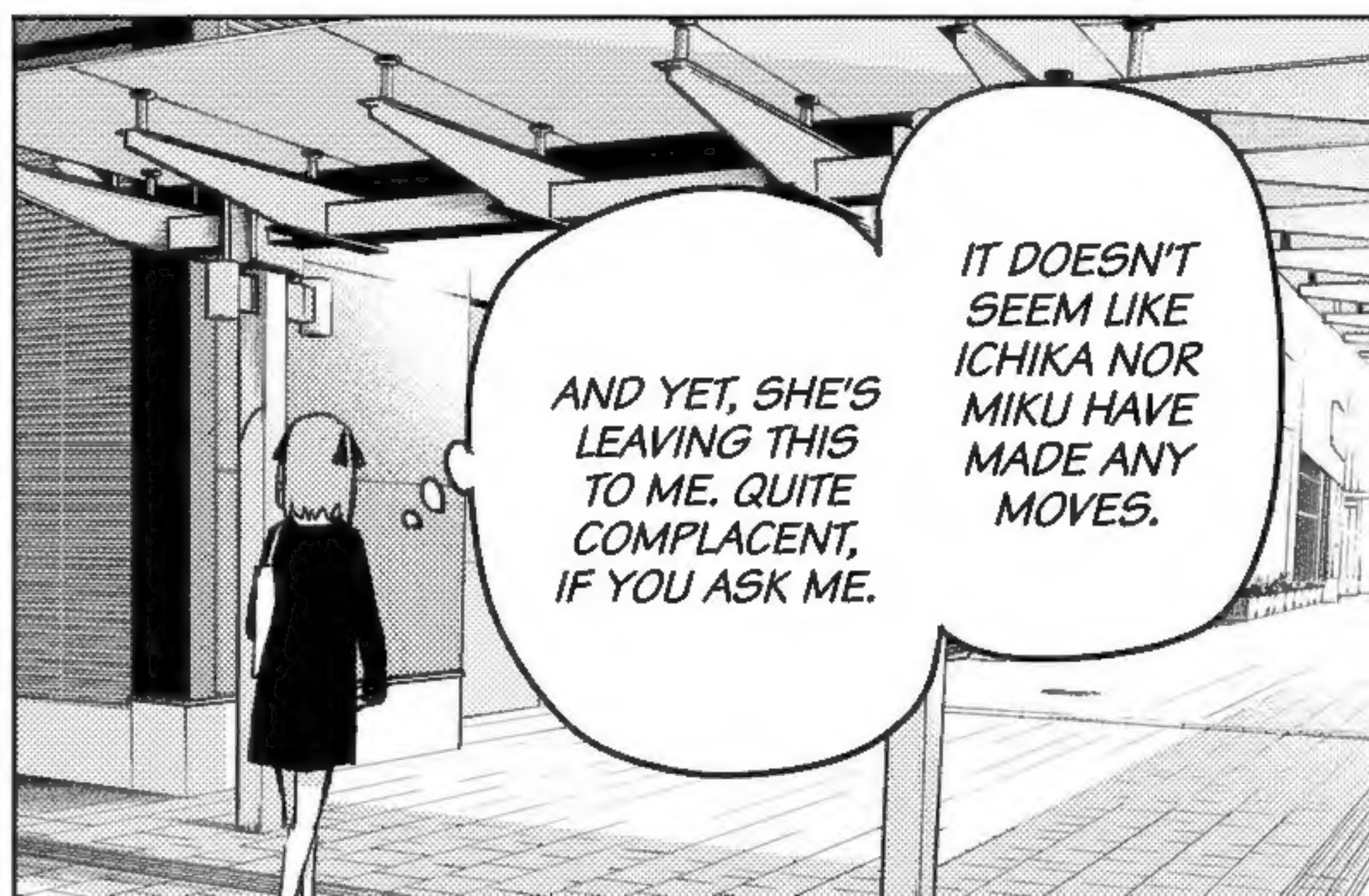
YEAH.

I'VE
GOT
WORK
TODAY
TOO.



BUT I
SHOULD
STILL BE IN
THE LEAD...
I THINK...

THERE
WAS A LOT
GOING ON
DURING
THE SPRING
TRIP,



AND YET, SHE'S
LEAVING THIS
TO ME. QUITE
COMPLACENT,
IF YOU ASK ME.

IT DOESN'T
SEEM LIKE
ICHIKA NOR
MIKU HAVE
MADE ANY
MOVES.



THERE'S
NO WAY
HE'S NOT
AWARE OF
THIS AFTER
GETTING A
CONFESSION.



I DON'T
THINK
THAT EVER
HAPPENED.



AND YET...
I STILL
HAVE THIS
SENSE OF
URGENCY...



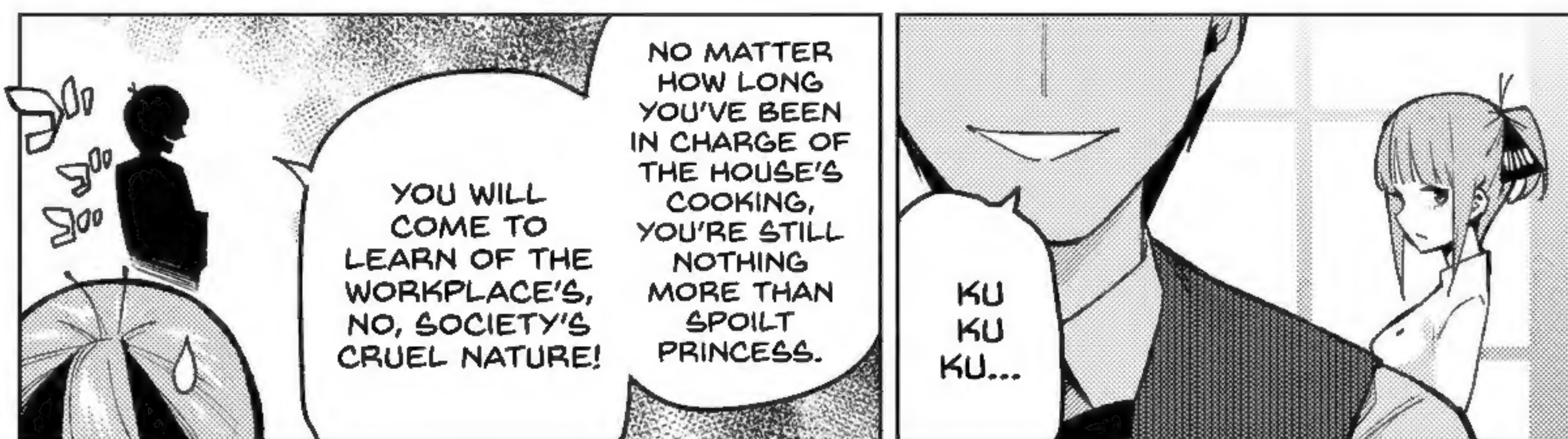
Y-YEAH.

LOOKS LIKE
THEY'RE
LETTING
ME WORK IN
THE KITCHEN
RIGHT FROM
THE START.



OH.

STARTING
TODAY,
HUH?





OH, I'M NOT SO SURE ABOUT THAT. IT COULD BE THAT YOU'RE JUST A GREAT TEACHER.

YOU MUST BE NOTHING SHORT OF A GENIUS TO BE ABLE TO CREATE SOMETHING THIS AMAZING ON YOUR FIRST DAY!

SFX: whoosh



MAYBE I SHOULDN'T HAVE CONFESSED TO HIM...

I FEEL LIKE HE'S ACTUALLY BEING MORE DISTANT THAN BEFORE...



IT'S JUST ONE GUEST.

NOT AT ALL.



BOY AM I SUPER GLAD YOU'RE HERE, NAKANO-SAN.



NO WONDER WHY YOU CALLED EVERYONE IN TO WORK TODAY.

ARE WE EXPECTING A LARGE PARTY?

WE HAVE A VERY IMPORTANT RESERVATION FOR TONIGHT.

MAY.

BUT HER REVIEWS
ARE SO ACCURATE
THAT THEY SAY
THE NUMBER OF
CUSTOMERS
MULTIPLY BY THE
NUMBER OF
STARS SHE POSTS
ON THE REVIEW
WEBSITE.

SHE NEVER
EXPOSES
HER FACE
TO ANYONE
AND HER
IDENTITY IS
WELL-KEPT.

A REVIEWER
WHO IS
UNBELIEVABLY
FAMOUS
AMONGST
PEOPLE IN OUR
BUSINESS.

SFX: gulp

TONIGHT,
SHE HAS MADE
HER FIRST
RESERVATION.
I WILL NOT
ALLOW FOR ANY
MISTAKES.

IT SEEMS THAT
MAY-SAN HAS
DESCENDED UPON
OUR STORE ON
MULTIPLE OCCASIONS
AND, LIKE THE
SAVIOUR SHE IS, HAS
SAVED US FROM
A CRISIS EVERY
SINGLE TIME.

I NEED TO DO
MY BEST...!

YES,
CHEF!

SHE DESIRES
THIS SPRING'S
NEWEST
WORK!

NOW LET'S
GET THAT
5 STAR!



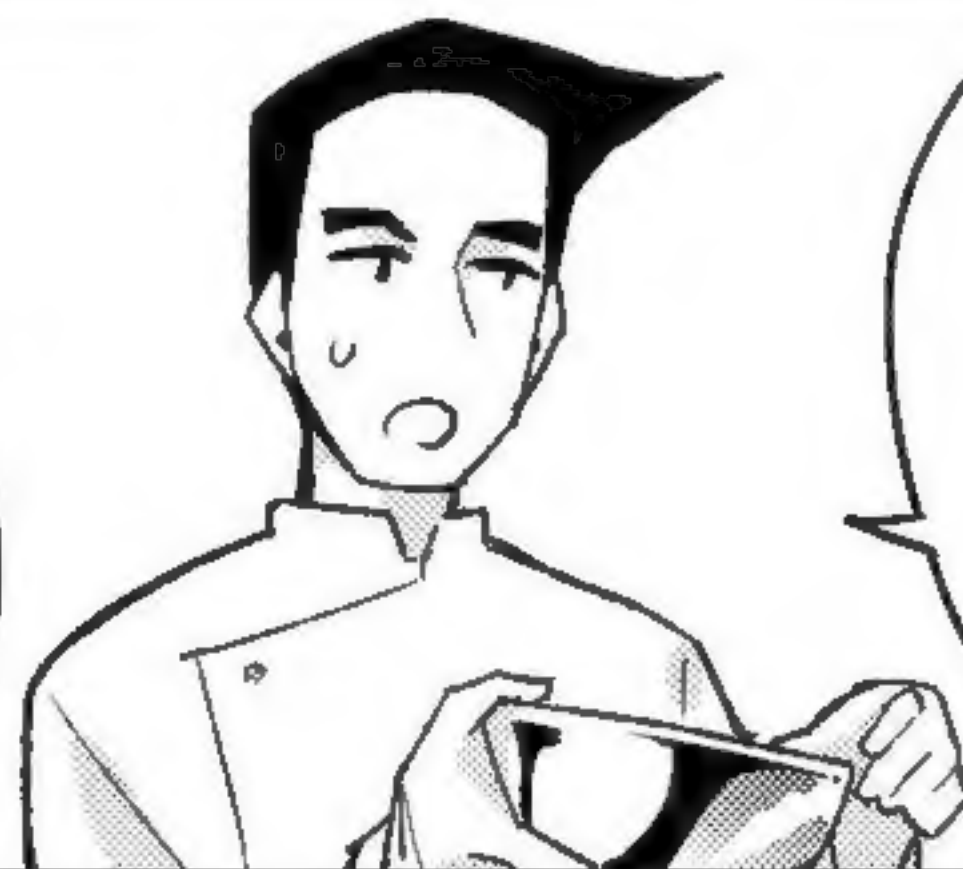
AND GET
CLOSER
TO
FUUTAROU!



I'LL
QUICKLY
BECOME
A FULL-
FLEDGED
MEMBER,



OH, I DID.



EXCUSE ME,
WHO MADE
THIS DOUGH
HERE?



WE
NEED TO
QUICKLY
REMAKE
THIS!

CRAP.

O-O-KAY!

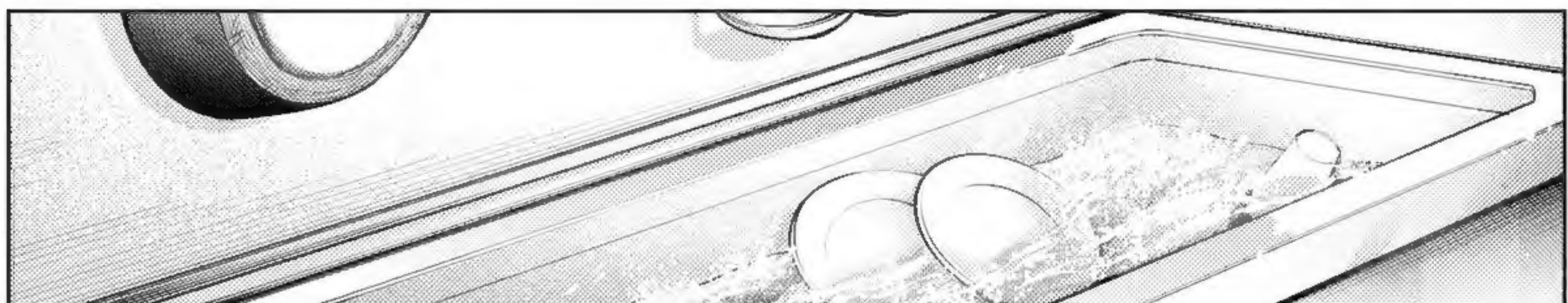


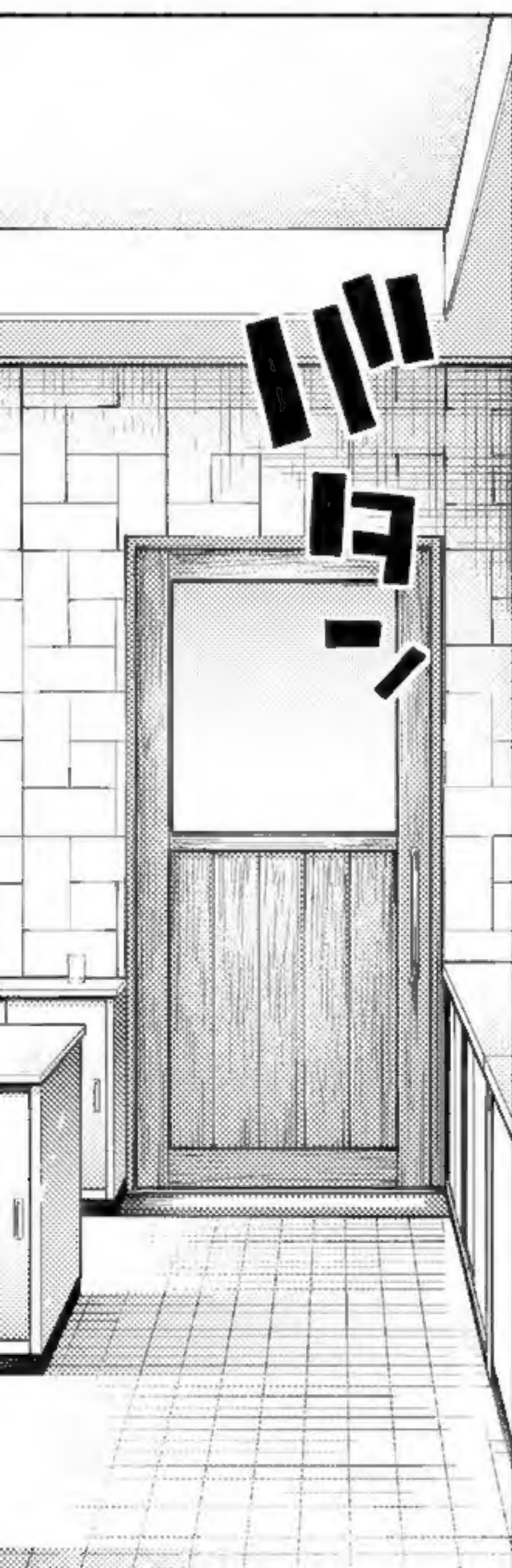
SOME-
THING'S OFF
WITH THE
FLAVOR...

WHAT...



MAN-
AGER.

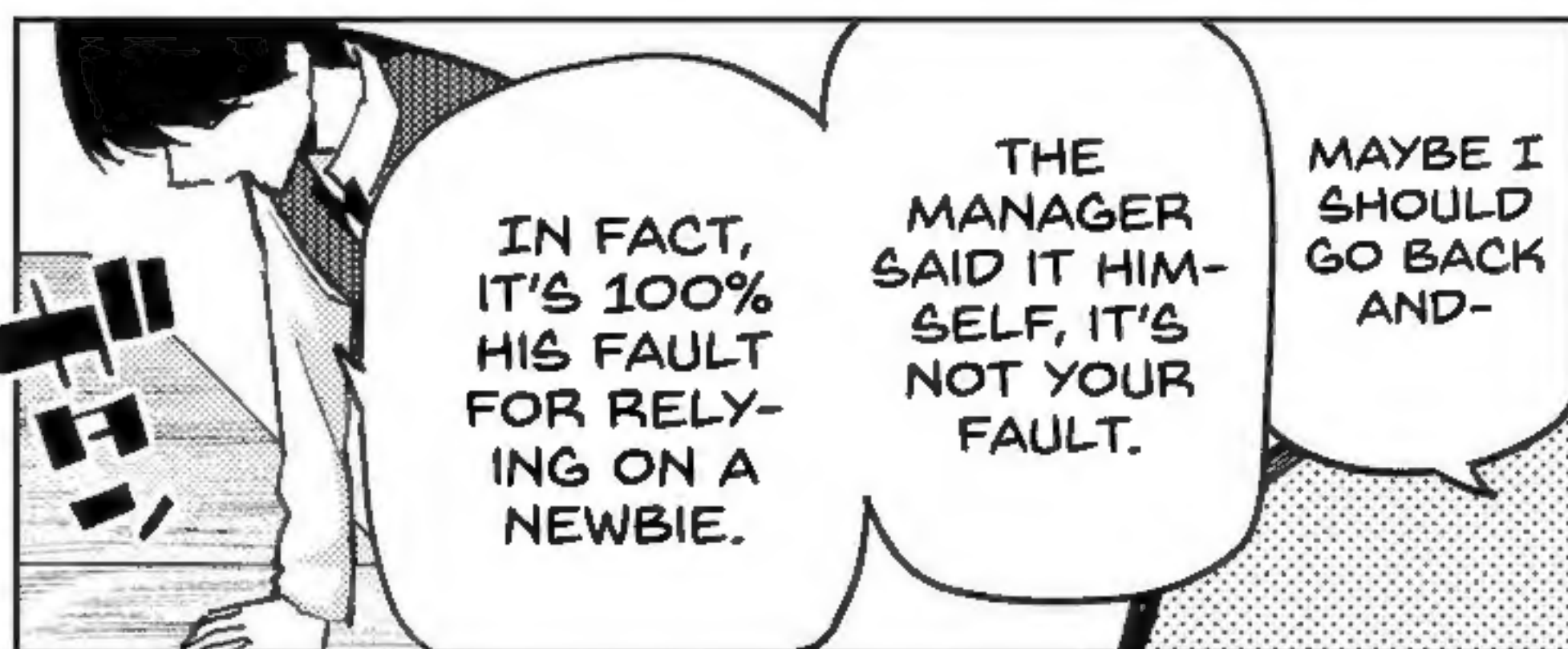
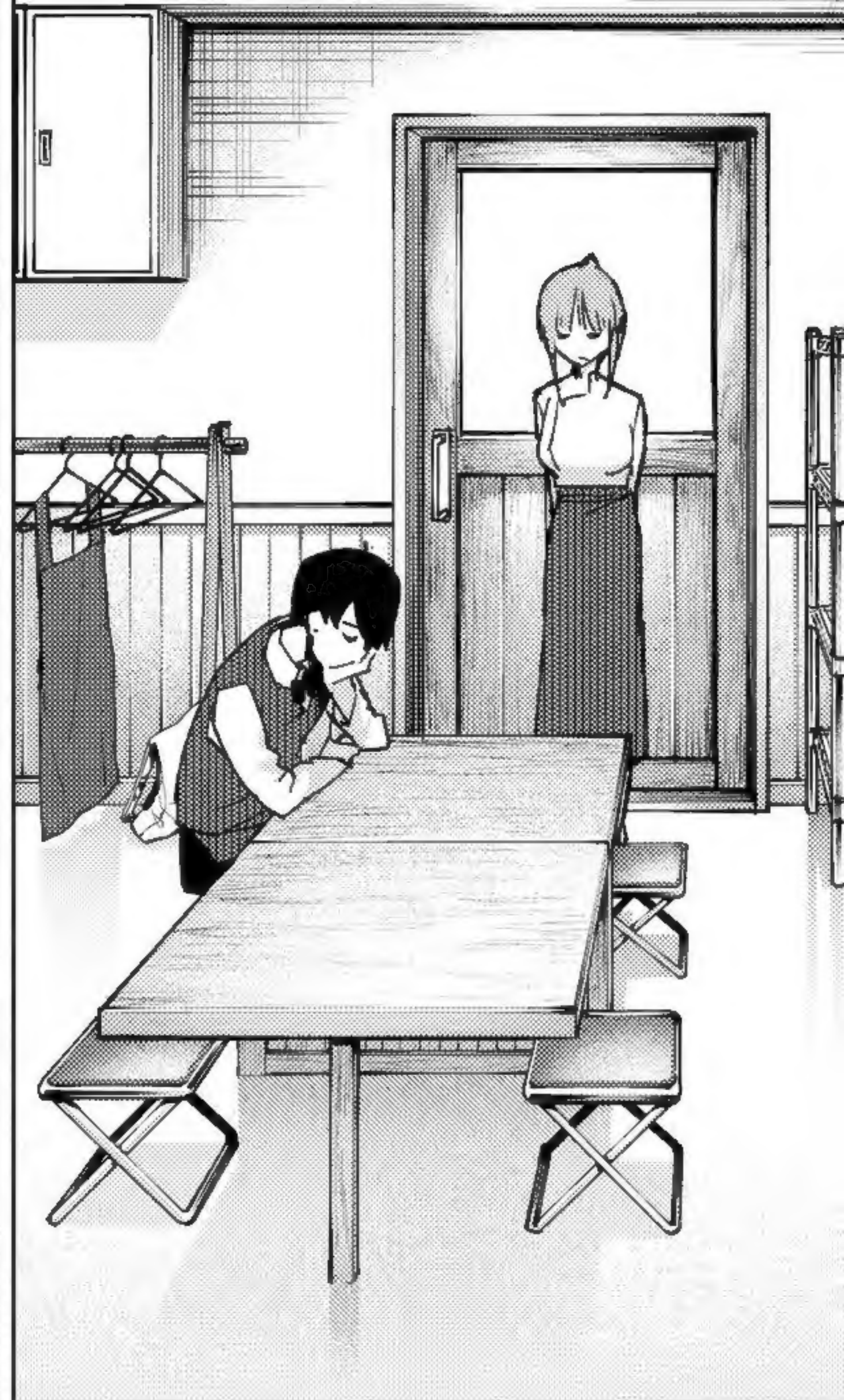






EVERYONE'S
WORKLOADS
ARE HEAVIER
BECAUSE
OF ME...

WHAT
SHOULD
I DO...



IN FACT,
IT'S 100%
HIS FAULT
FOR RELY-
ING ON A
NEWBIE.

THE
MANAGER
SAID IT HIM-
SELF, IT'S
NOT YOUR
FAULT.

MAYBE I
SHOULD
GO BACK
AND-

SFX: ka-chunk

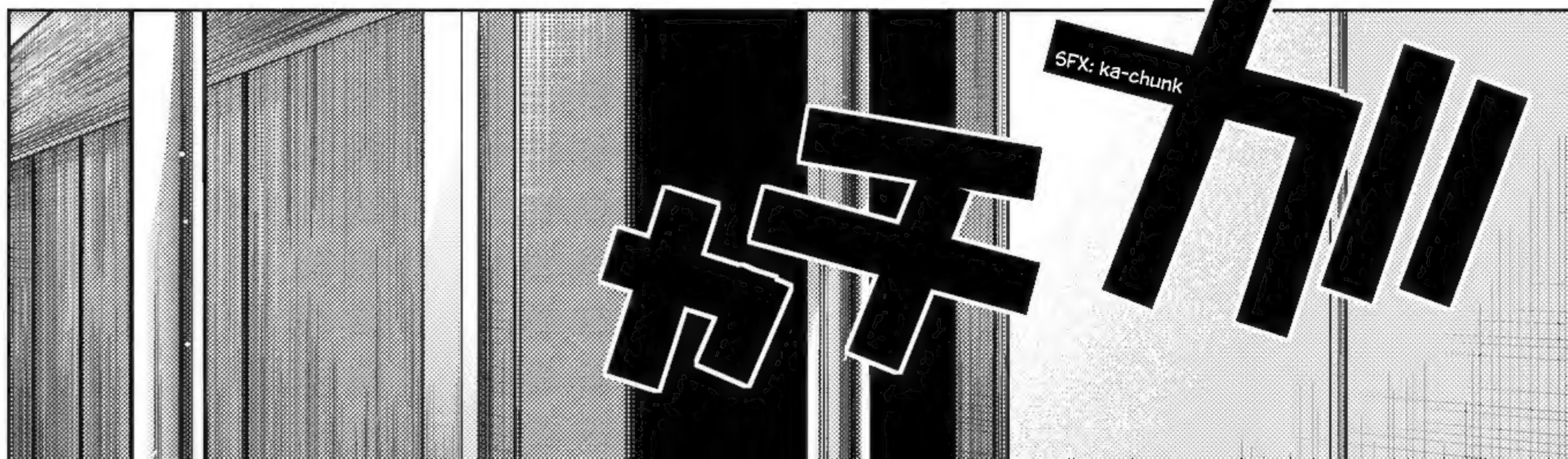


I CAN'T
BELIEVE I WAS
SO PATHETIC
IN FRONT OF
FUUTAROU...



WHY
TODAY
OF ALL
DAYS...?

BUT NOR-
MALLY
I'D BE...



SFX: ka-chunk



THIS IS
ENOUGH TO
LAST US 10
YEARS.

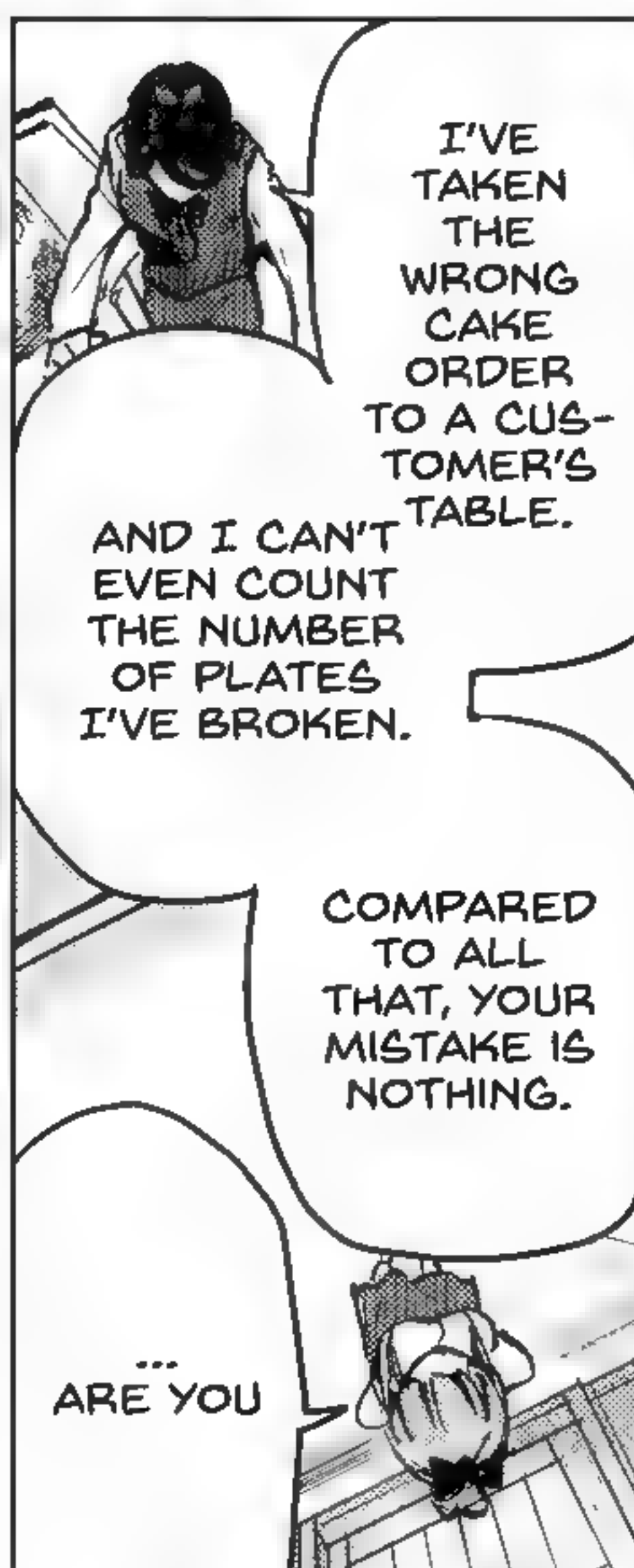
THESE ARE
SANTA
DECORATIONS
FROM BACK
DURING
CHRISTMAS.
I GOT THE
ORDER WRONG
AND ACCIDEN-
TALLY ORDERED
A THOUSAND
INSTEAD OF
A HUNDRED.

HERE,
TAKE A
LOOK AT
THIS.

BUT DON'T
STARE TOO
MUCH.



TRYING
TO CHEER
ME UP?



I'VE
TAKEN
THE
WRONG
CAKE
ORDER
TO A CUS-
TOMER'S
TABLE.

AND I CAN'T
EVEN COUNT
THE NUMBER
OF PLATES
I'VE BROKEN.

COMPARED
TO ALL
THAT, YOUR
MISTAKE IS
NOTHING.

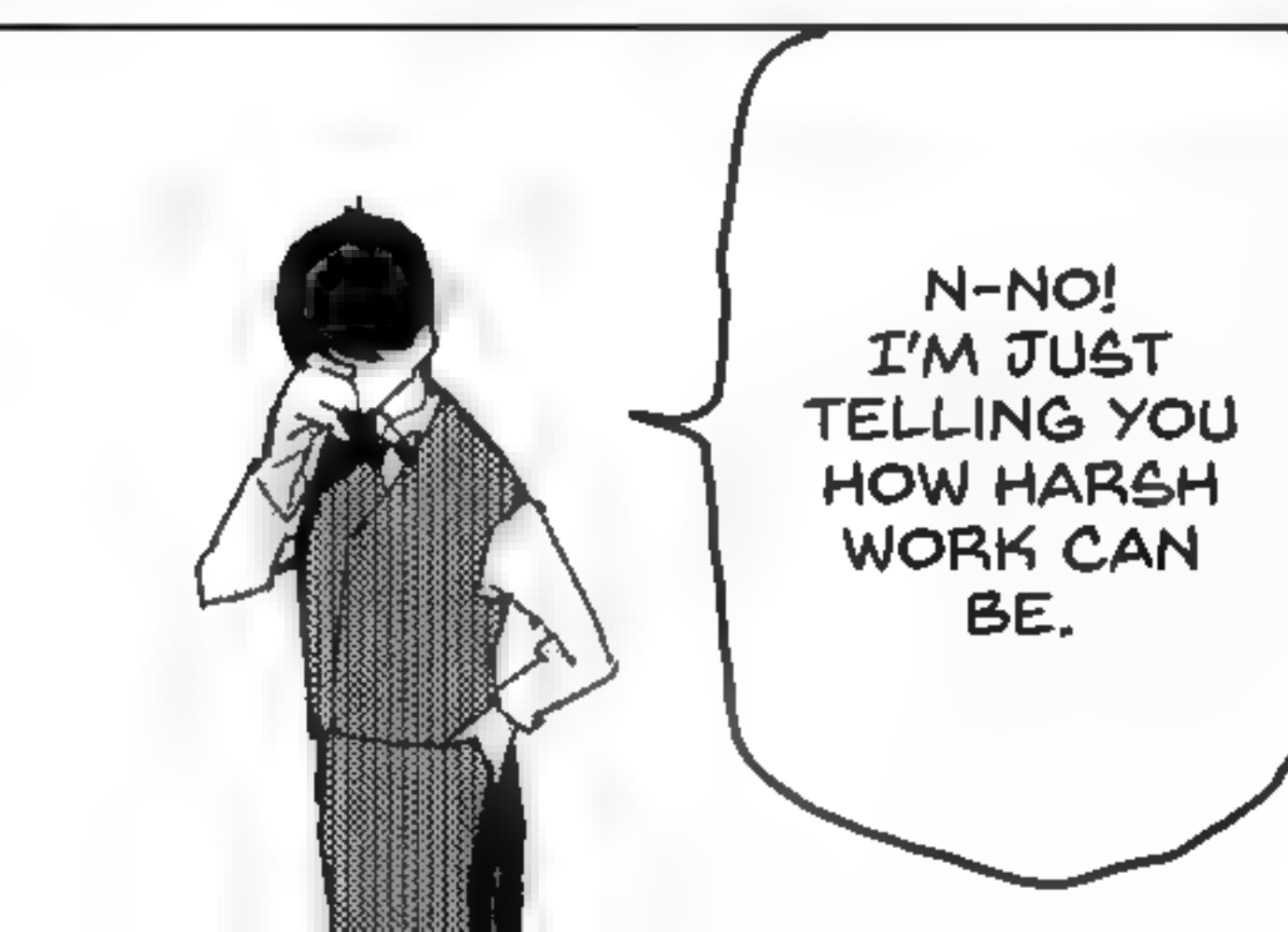
...
ARE YOU



EH?

THEY'RE
BACK
FROM
WHEN I
TRIPPED
AND FELL
OVER.

AND
THESE
MARKS
ON THE
DESK
HERE.



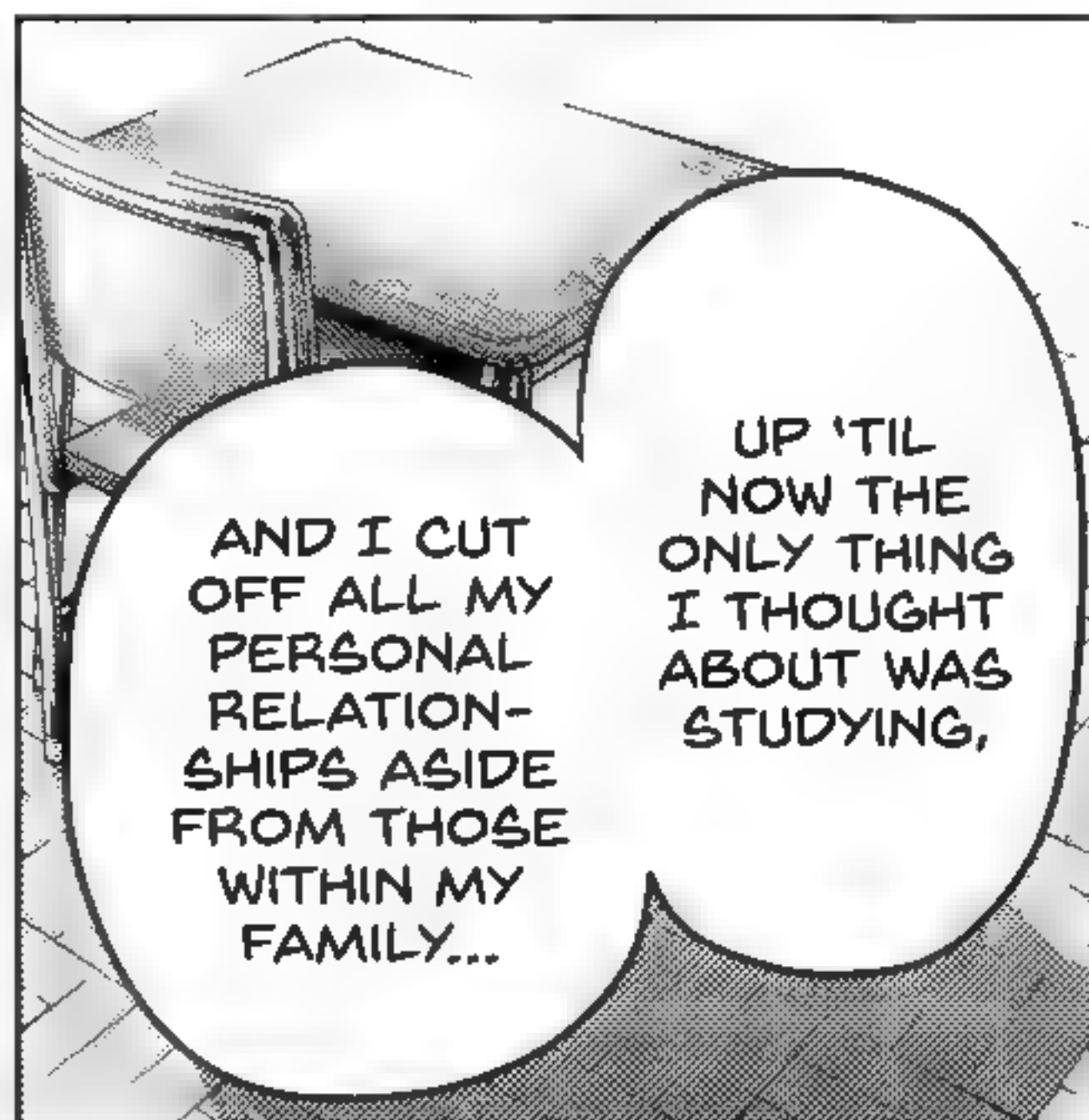
N-NO!
I'M JUST
TELLING YOU
HOW HARSH
WORK CAN
BE.



WH-

WHAT
ARE YOU
TRYING
TO SAY?







I JUST DIDN'T
KNOW HOW I
SHOULD TALK
ABOUT IT.



WAIT.

THE
THING
IS, I...



SO LET
ME GIVE
YOU MY
ANSWER
HERE.



WE'RE
WORKING
TOGETHER
NOW,

BUT I
HAVEN'T
GOTTEN MY
FEELINGS
ACROSS

SO I
WANT YOU
TO KNOW
MORE
ABOUT ME.



IT'S A
GIVEN SINCE
I'VE ALWAYS
BEEN SO
HARD ON
YOU.

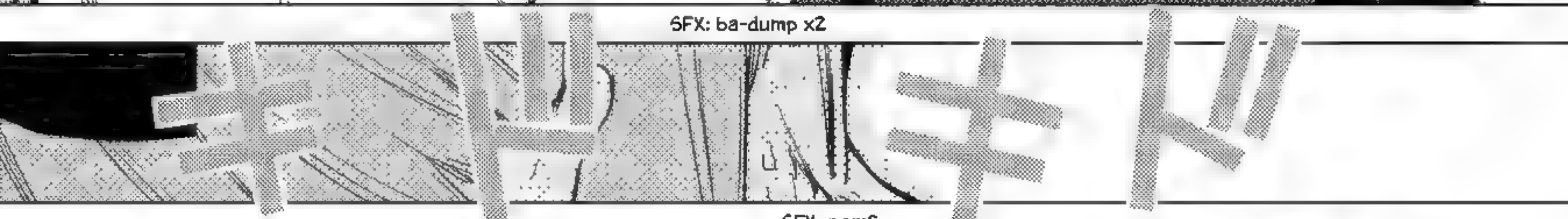
I ALREADY
KNOW YOU
DON'T LIKE ME.



BUT DON'T
DECIDE
JUST YET.



SFX: ba-dump x2



SFX: pomf





GET READY,

FUU-KUN



YOU'RE RED
ALL OVER.

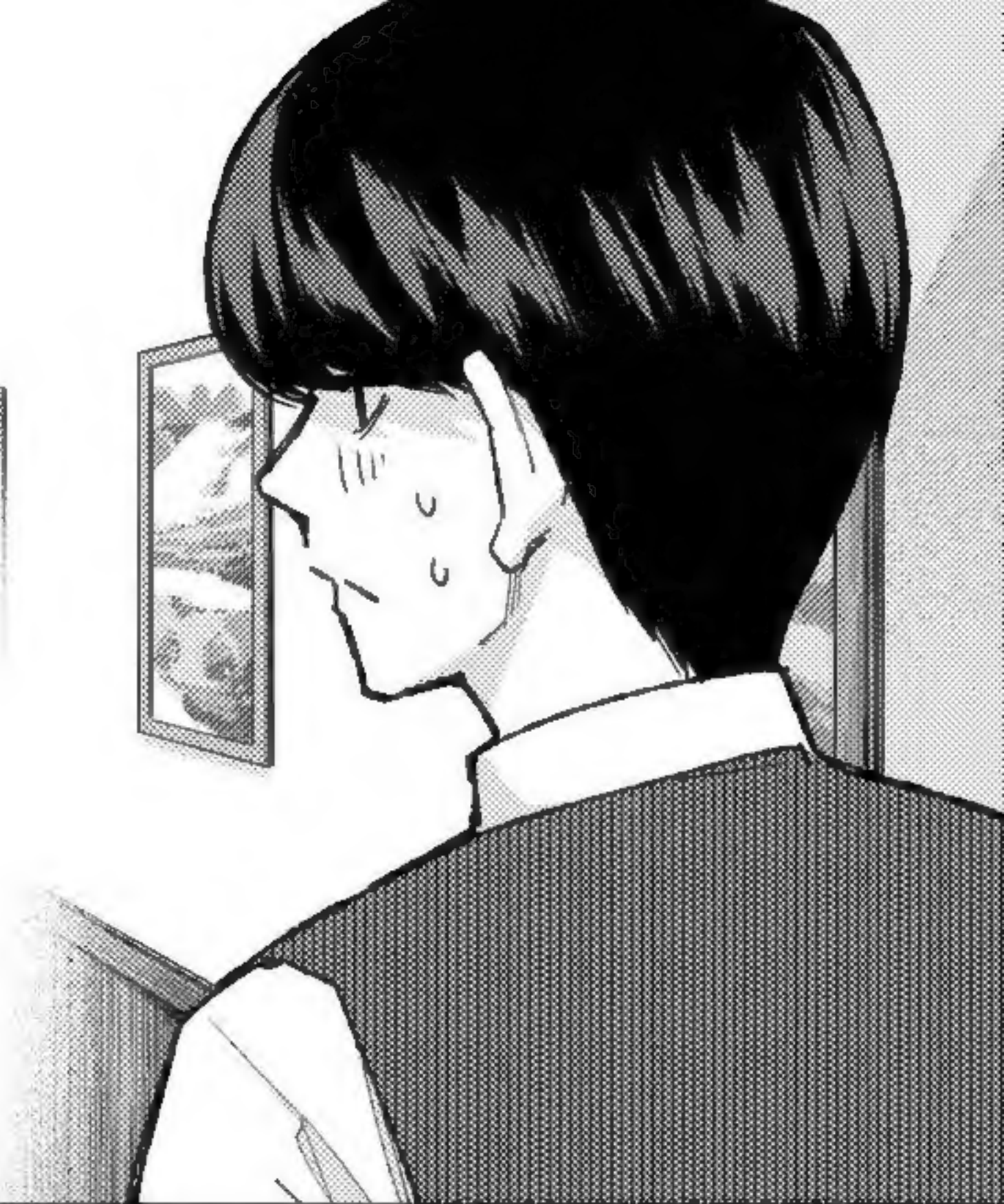
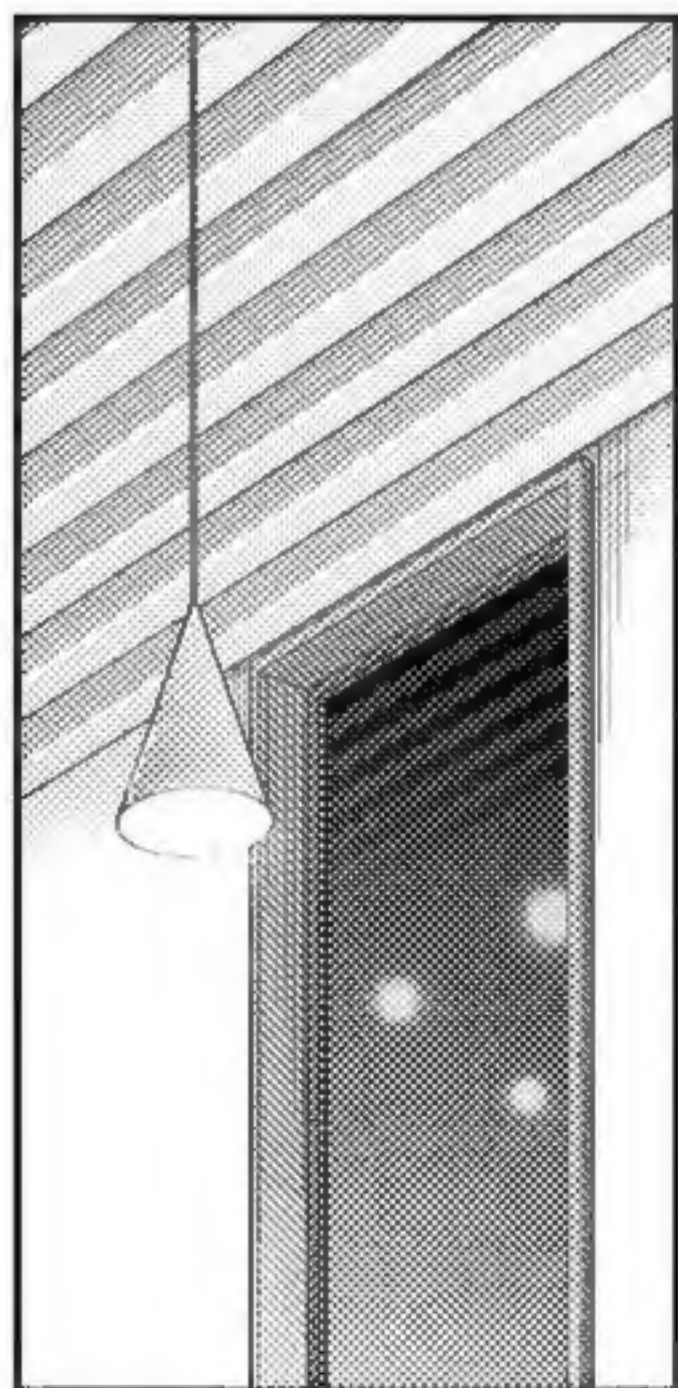


THIS IS...

NO,

!





SFX: ding!





HEY.



I'LL GO
TAKE HER
ORDER.



SFX: smooch



/a/NONYMOUS

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